





### **Visual Diary**

# $\mathbf{8}^{\mathsf{TH}}$ International Shibori Symposium

#### Hong Kong 28 Dec 2011-2 Jan 2012



Clare Smith and Deb Donnelly (NZ textile artists) with members of 8<sup>th</sup> ISS including Guoxiang Yuan (HK), Waverly Wei – Qun Liu, (Shanghai), Rta Kapur Chishti (India) and chair Yoshiko Wada (USA).



**28<sup>th</sup> December** ISS8 registration and welcome at Hong Kong Polytechnic University campus,Insitute of Textiles and Clothing, Hung Hom, Hong Kong.





Shopping centres still had Xmas displays up on our arrival.

New Beat International Student Concours Show Hong Kong Polytechnic University 2011
The New Beat International student concours show held in the Fashion Resource Centre...featured curated original works by textile and fashion undergraduates using natural dyed shibori works entered by their institutions.







.Each evening after events and presentations this billboard near the Tutti Frutti yoghurt parlour and the best Pork Tonkatsu eatery.. meant we were nearly home in Mong Kok by Ladies Market...an all night wall to wall people carpet. It took practice to get our bearings...(left) corner of Nathan Rd and Dundas St in the heart of Hong Kong.













Australian textile art work.

#### **NEXUS WEARABLE ART SHOW HKPU Library space 2011**

(Above) Highlights of the Nexus: Wearable art display at Hong Kong Polytechnic University library 28<sup>th</sup> December..the official grey and orange print tote bags with lots of books to get us orientated and identifying other ISS members!

Images include...Jorie Johnson, presenter and co- chair Kinor Yiang greeting symposium viewers at show.



29 December - Animal Fibres: Art Informs Shibori exhibition opening at Hong Kong Design Institute

Gallery D-mart



DMart Gallery from outside and Eco Luxe possum merino collar workby Deb Donnelly next to Anne Selby's(UK)Arashi pleated silk leather and wool.



Logical Proof by Tracy White's NZ merino somehow looked alive in this tank presentation.

Great modern venue was one year old and a centre of design excellence.



(right) Fair Game.Possum merino by Carol Dacre.

The organisers stayed true to the images we sent of Carol Dacres work. Below-Kowhai by Colleen Plank (Nelson) Merino wool shibori jewellery pieces set in a case.







Karyn Henson NZ Animal Fibre exhibitor.







30 December OUT OF THE BOX

Deb and Jane Suffield represented Australia NZ Shibori at the *Out of the Box Shibori Forces Down under* show held at the Visual Arts Centre, Central, Kowloon situated near The Peak Tram. Enjoyed taking this dramatic shot of Jane at the opening ceremony the work behind her by Ana Lisa Hedstrom bathed in light.





**ENERGY NEXUS Fibre Art Hong Kong Visual Arts Centre 28-31 December 2011.** 

Guo- xiang Textile PhD candidate from HKPU and his laser print design as novel textile surface won the innovation award...Carson (Guo-xiang) admired the Australian NZ shibori felt work and bought a wool scarf. Carson received the 2011 Innovation in Textiles award on 31 December..a Junichi Arai special metallic melt off work on a silk ground...worth app \$3.5K.representing a high achievement in art and technology.



Textile art work by Yvonne Wakabayashi (Canada).





**31 December** Mr Murase (Japan) shibori artists at the Trunk Show straight from his talk on persimmon juice tannin. Murase's wool resist shibori and Mr Kuno's innovative work cover the table. It was hard to resist this colour palette on natural fibres.





Visiting textile

presenters and authors from mainland Chinese enjoyed the Trunk Show winter wears!



Historic temple Man Po and

modern high rise apartments sit side by side in Hong Kong.



New Years in Hong Kong 2012- We were treated to a full fireworks spectacle viewed from the Metropolis Hotel roof top garden. Thank you ISS8 Hong Kong chairs, sponsors and organisers for a full schedule and enjoyable study of shibori.

## **TECHNOLOGY SHAPED BY CREATIVITY**

http://myweb.polyu.edu.hk/~tcshyam/8ISS/8ISS.html